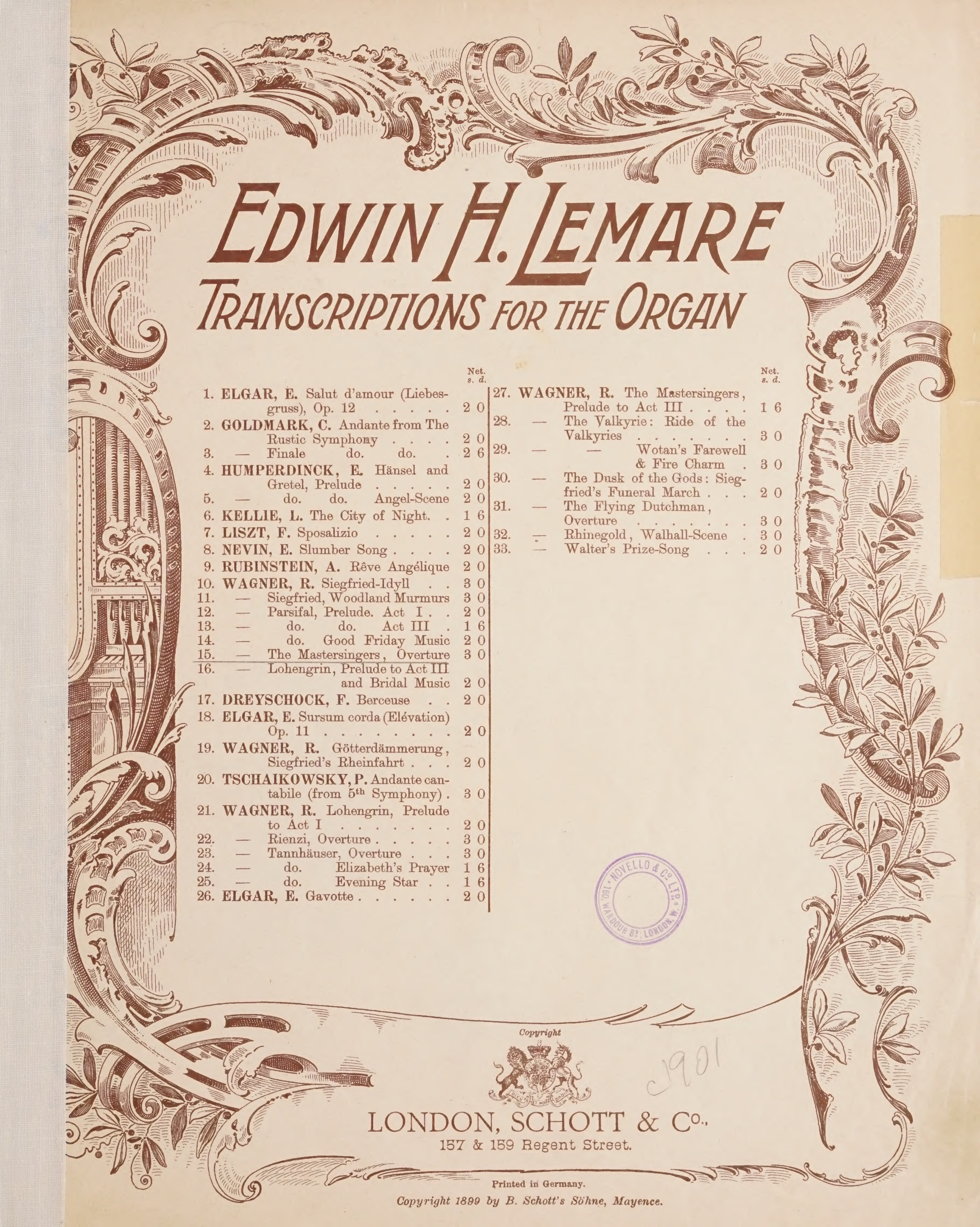

MUSIC - UNIVERSITY OF TORONTO
3 1761 03423 5952



EDWIN H. LEMARE

TRANSCRIPTIONS FOR THE ORGAN

No.	Composer / Title	Net. s. d.
1.	**ELGAR, E.** Salut d'amour (Liebesgruss), Op. 12	2 0
2.	**GOLDMARK, C.** Andante from The Rustic Symphony	2 0
3.	— Finale do. do.	2 6
4.	**HUMPERDINCK, E.** Hänsel and Gretel, Prelude	2 0
5.	— do. do. Angel-Scene	2 0
6.	**KELLIE, L.** The City of Night	1 6
7.	**LISZT, F.** Sposalizio	2 0
8.	**NEVIN, E.** Slumber Song	2 0
9.	**RUBINSTEIN, A.** Rêve Angélique	2 0
10.	**WAGNER, R.** Siegfried-Idyll	3 0
11.	— Siegfried, Woodland Murmurs	3 0
12.	— Parsifal, Prelude. Act I	2 0
13.	— do. do. Act III	1 6
14.	— do. Good Friday Music	2 0
15.	— The Mastersingers, Overture	3 0
16.	— Lohengrin, Prelude to Act III and Bridal Music	2 0
17.	**DREYSCHOCK, F.** Berceuse	2 0
18.	**ELGAR, E.** Sursum corda (Elévation) Op. 11	2 0
19.	**WAGNER, R.** Götterdämmerung, Siegfried's Rheinfahrt	2 0
20.	**TSCHAIKOWSKY, P.** Andante cantabile (from 5th Symphony)	3 0
21.	**WAGNER, R.** Lohengrin, Prelude to Act I	2 0
22.	— Rienzi, Overture	3 0
23.	— Tannhäuser, Overture	3 0
24.	— do. Elizabeth's Prayer	1 6
25.	— do. Evening Star	1 6
26.	**ELGAR, E.** Gavotte	2 0
27.	**WAGNER, R.** The Mastersingers, Prelude to Act III	1 6
28.	— The Valkyrie: Ride of the Valkyries	3 0
29.	— — Wotan's Farewell & Fire Charm	3 0
30.	— The Dusk of the Gods: Siegfried's Funeral March	2 0
31.	— The Flying Dutchman, Overture	3 0
32.	— Rhinegold, Walhall-Scene	3 0
33.	— Walter's Prize-Song	2 0

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Die Meistersinger von Nürnberg.

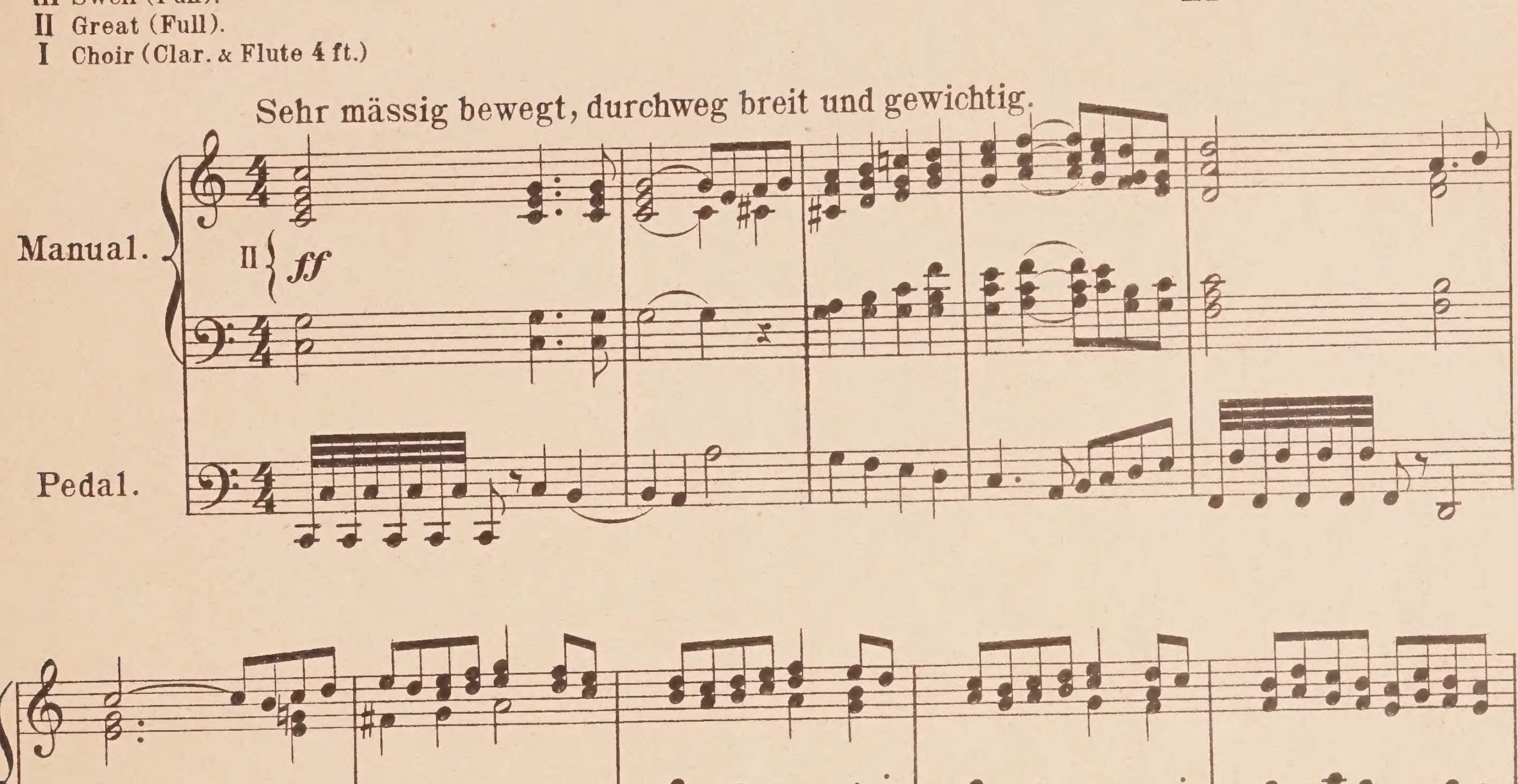
Vorspiel

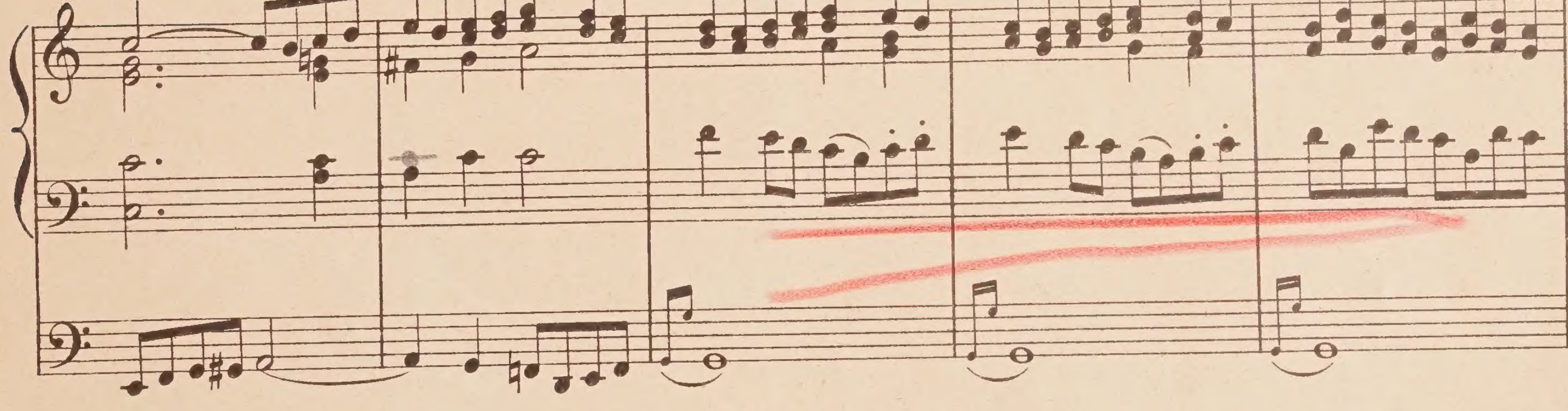
von R. Wagner.
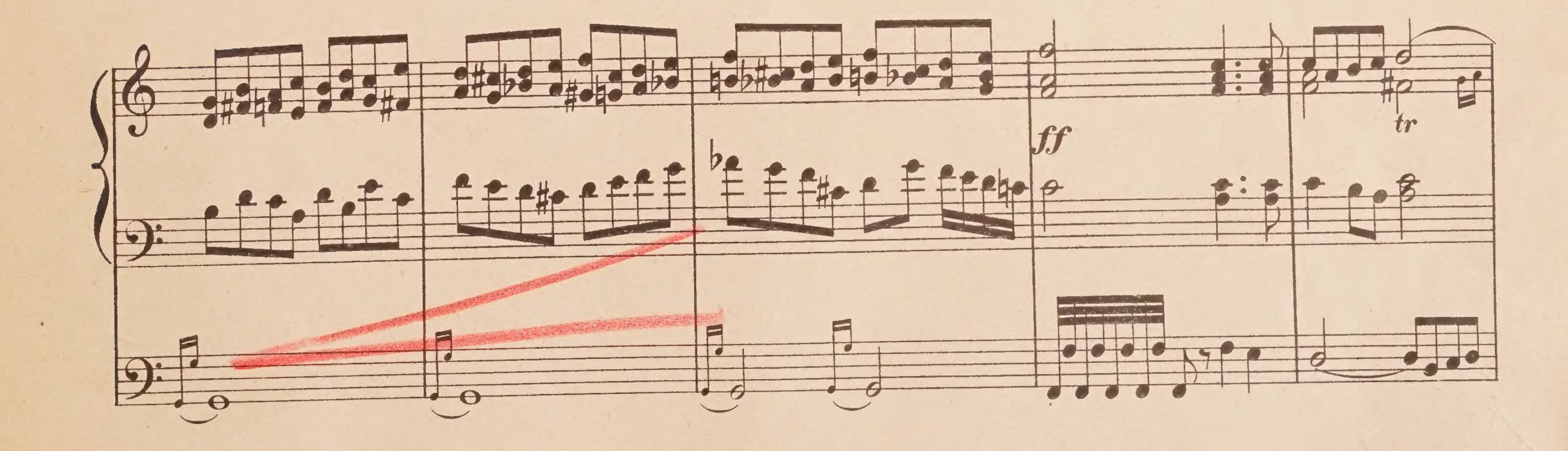
IV Solo (Reeds).
III Swell (Full).
II Great (Full).
I Choir (Clar. & Flute 4 ft.)

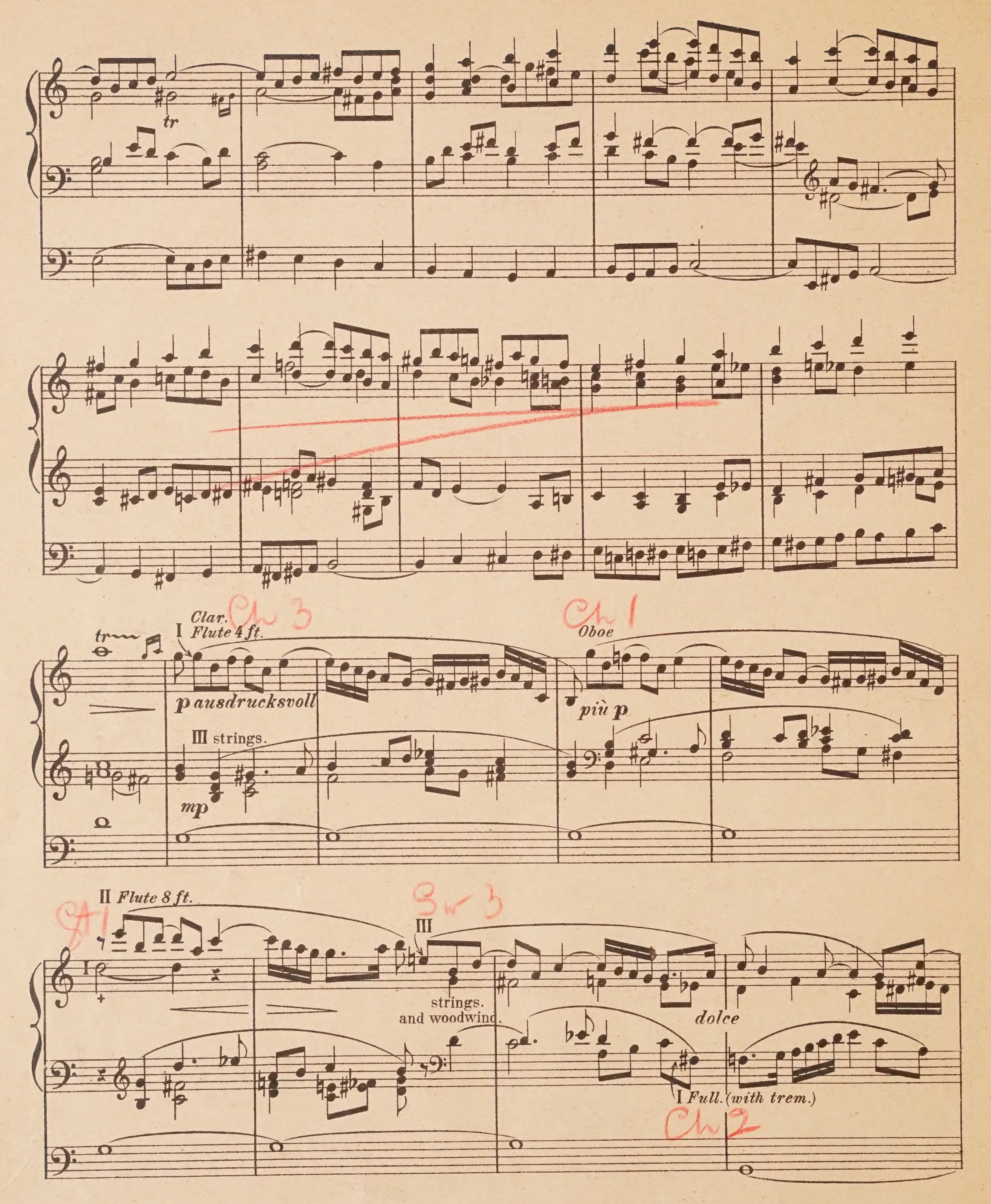
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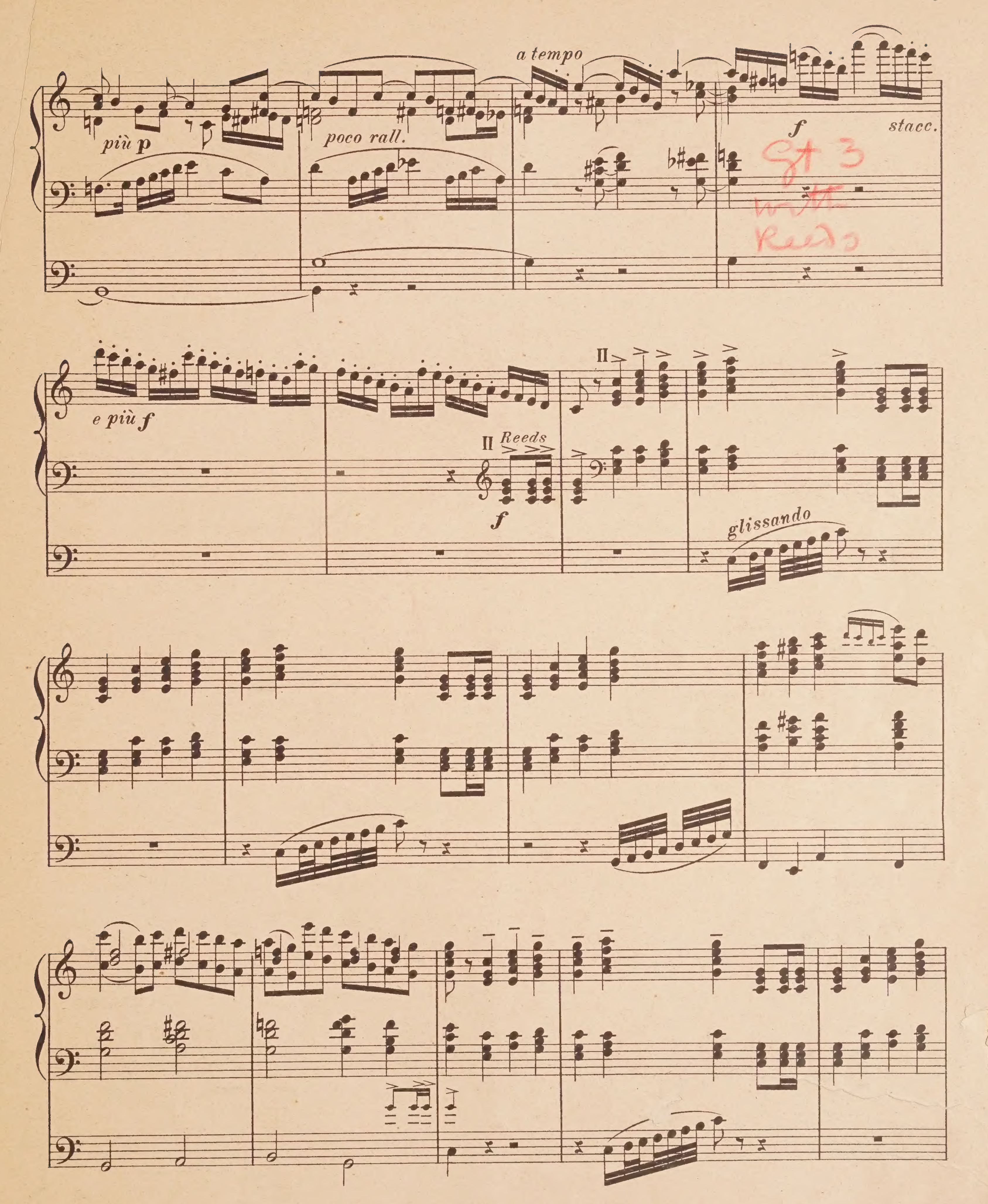
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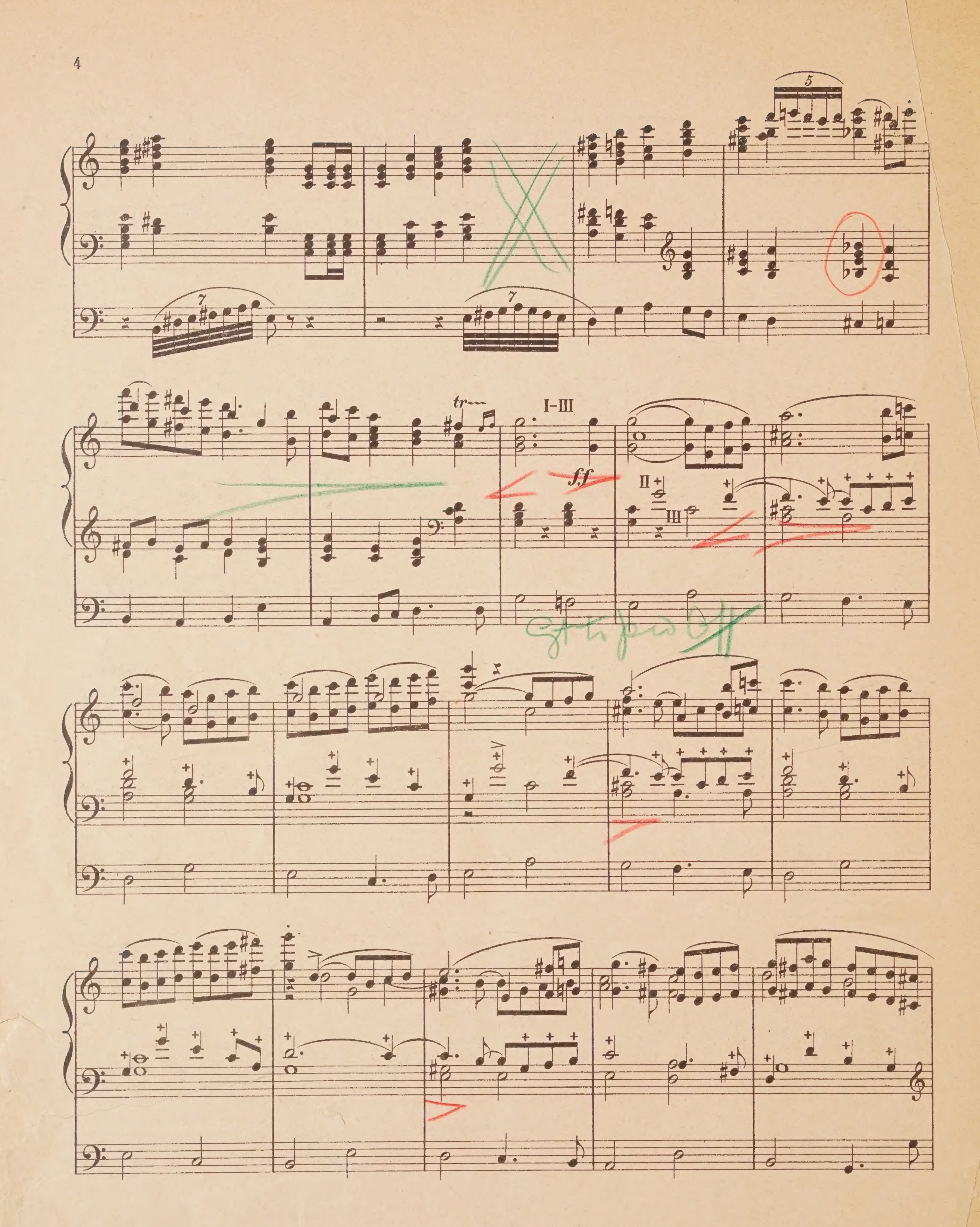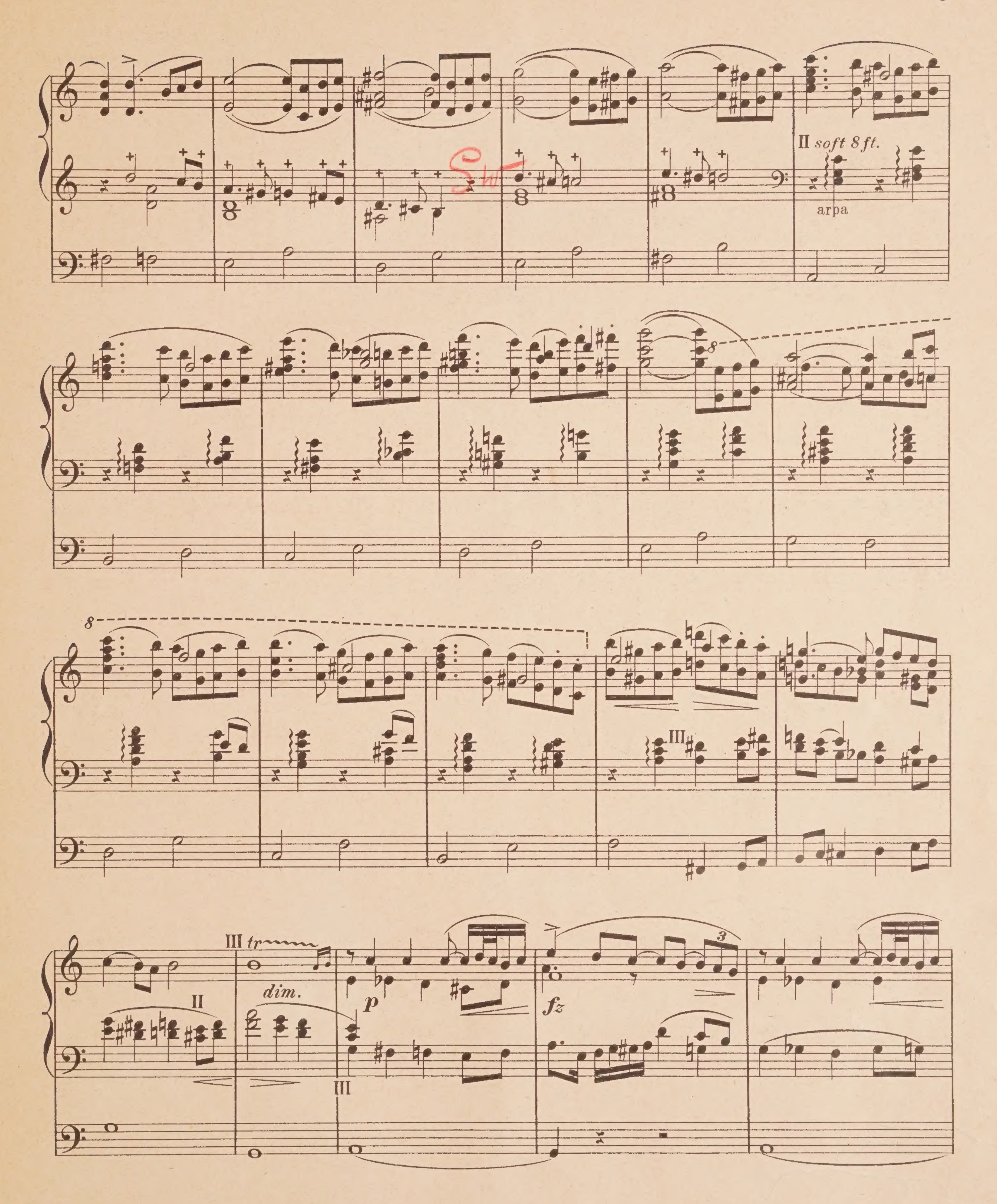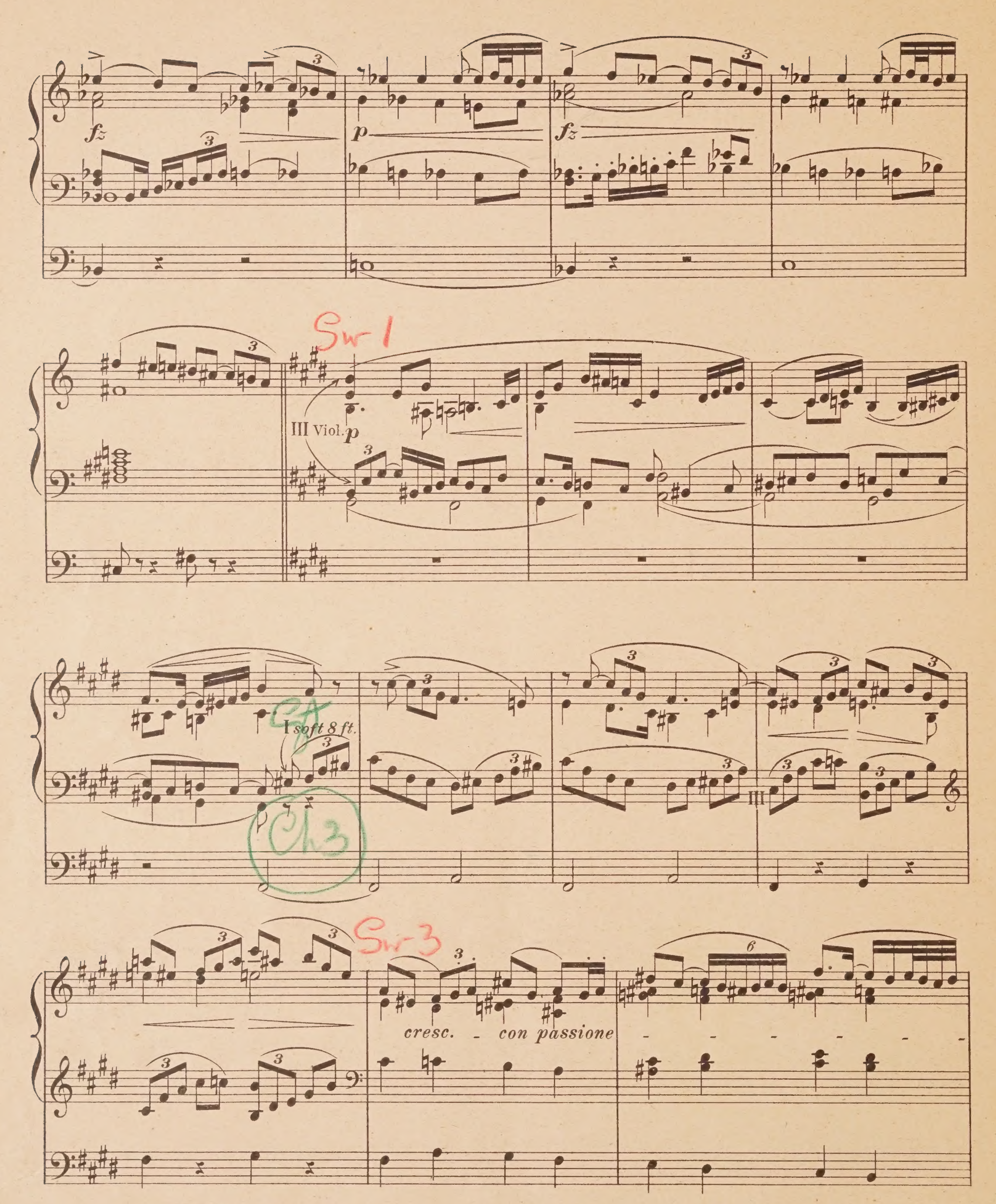






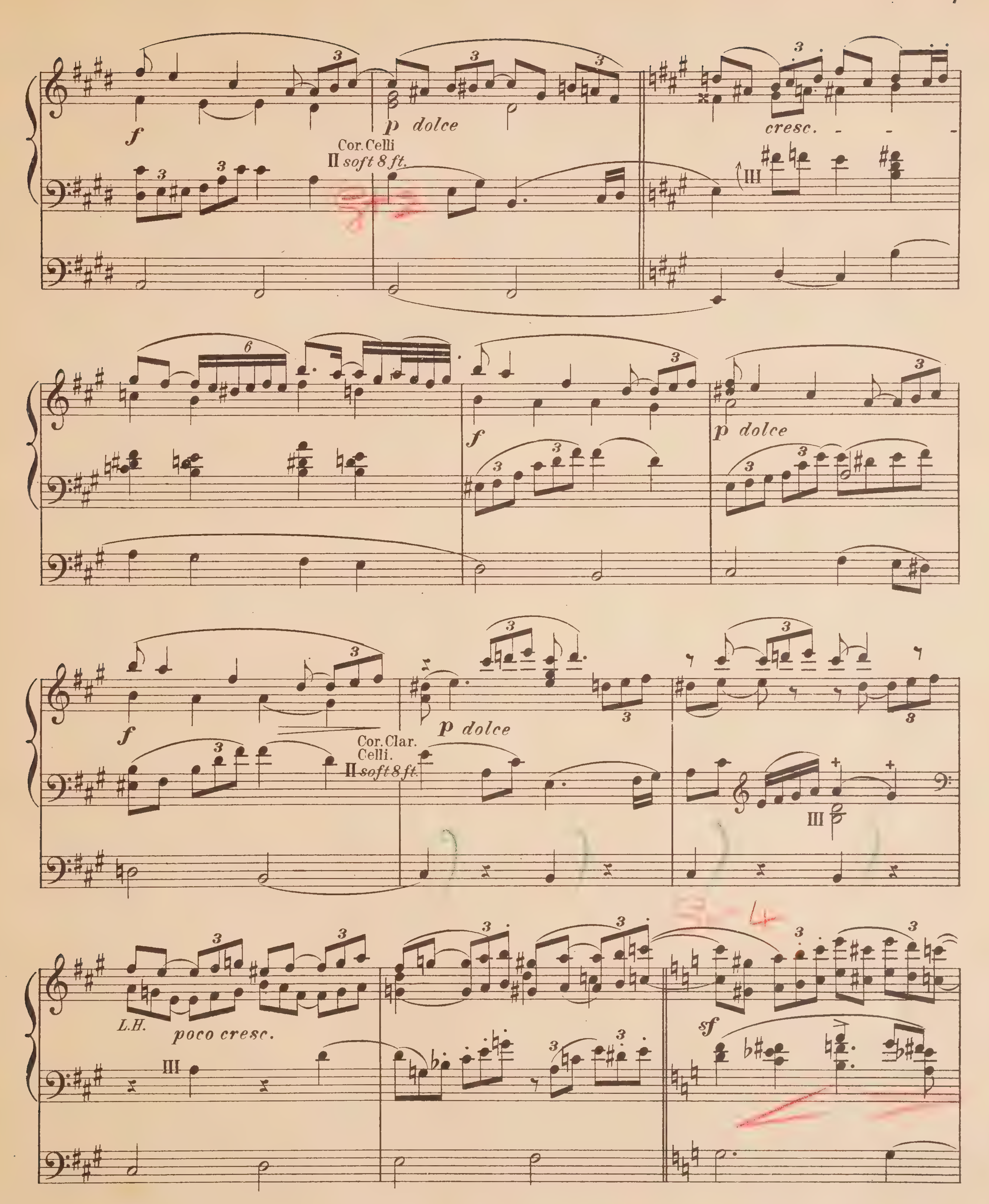

tr
Clar.
I Flute 4 ft.
Ch 3
p ausdrucksvoll
III strings.
mp
Ch 1
Oboe
più p
II Flute 8 ft.
Ch 1
Sw 3
III
strings.
and woodwind.
dolce
I Full. (with trem.)
Ch 2

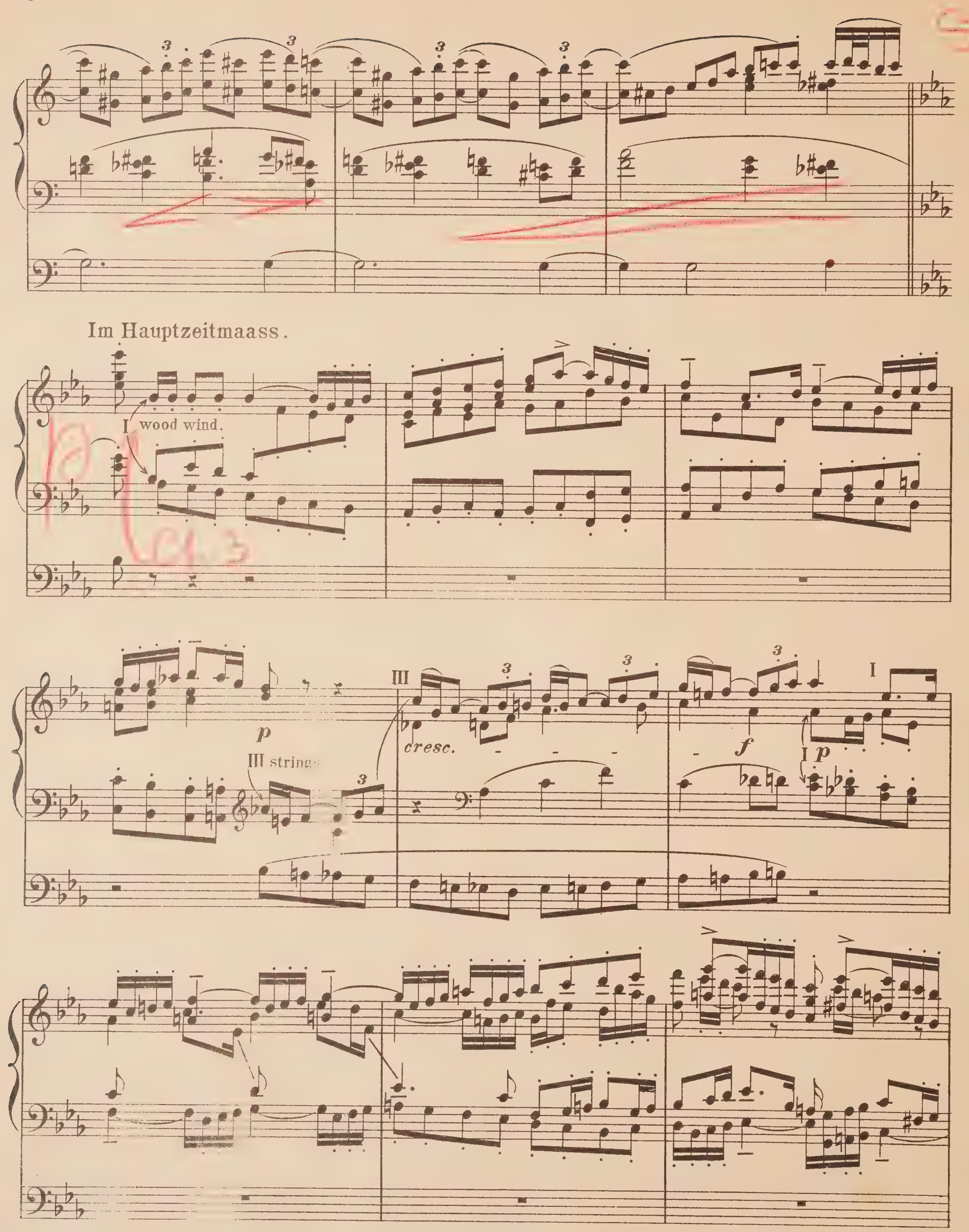

più p
poco rall.
a tempo
f
stacc.
Gt 3
with
Reeds
e più f
II Reeds
f
II
glissando


tr
I-III
ff
II
III


II soft 8 ft.
arpa
Sw
III
II
III tr
dim.
p
fz
3
III


fz
p
fz
Sw 1
III Viol. p
I soft 8 ft.
Gt
Ch 3
III
Sw 3
cresc. - con passione


f
p dolce
Cor. Celli
II soft 8 ft.
cresc.
III
f
p dolce
f
Cor. Clar.
Celli.
II soft 8 ft.
p dolce
III
L.H.
poco cresc.
III
sf


Im Hauptzeitmaass.
I wood wind.
p
III strings
III
cresc.
f
I
I p



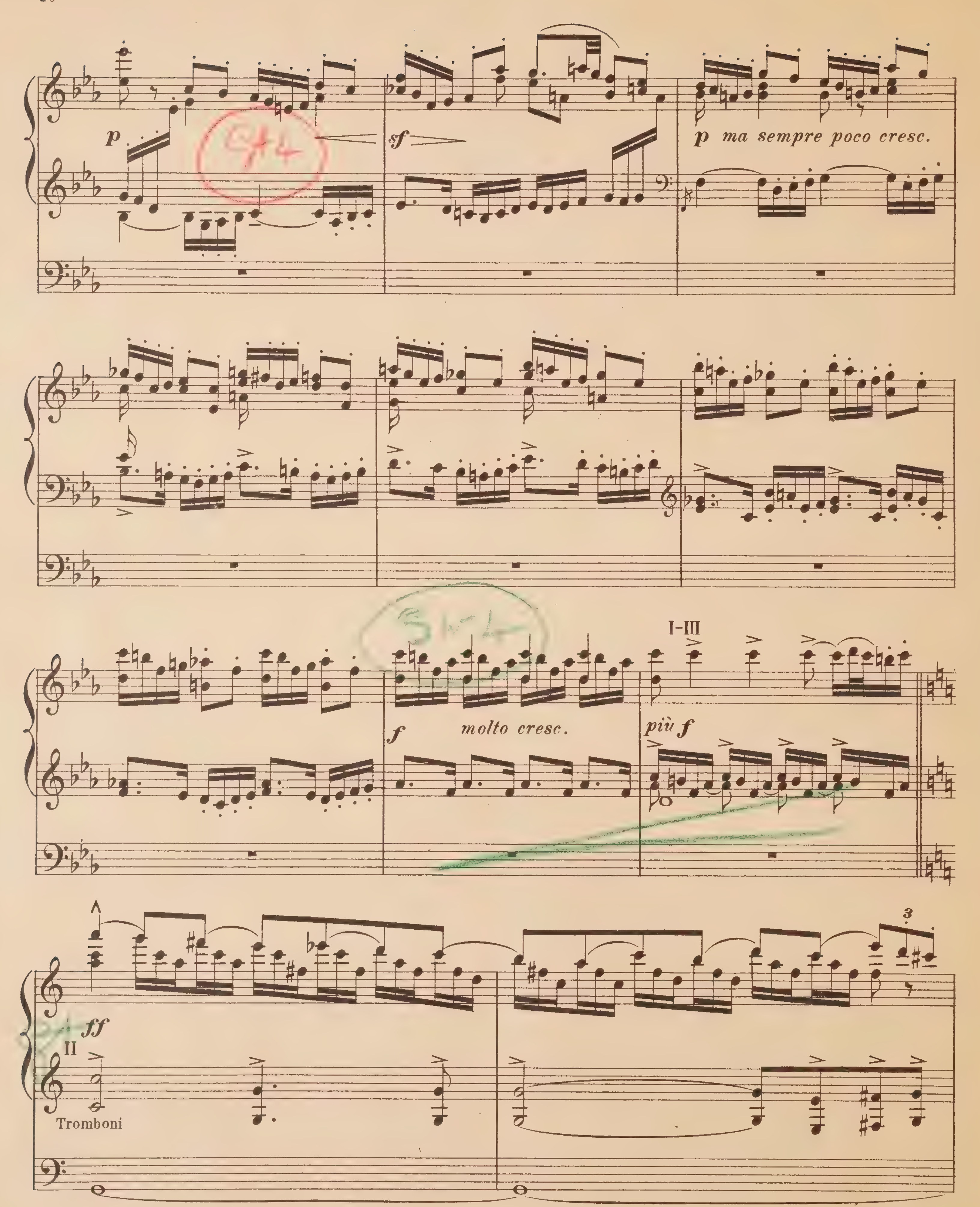
III strings

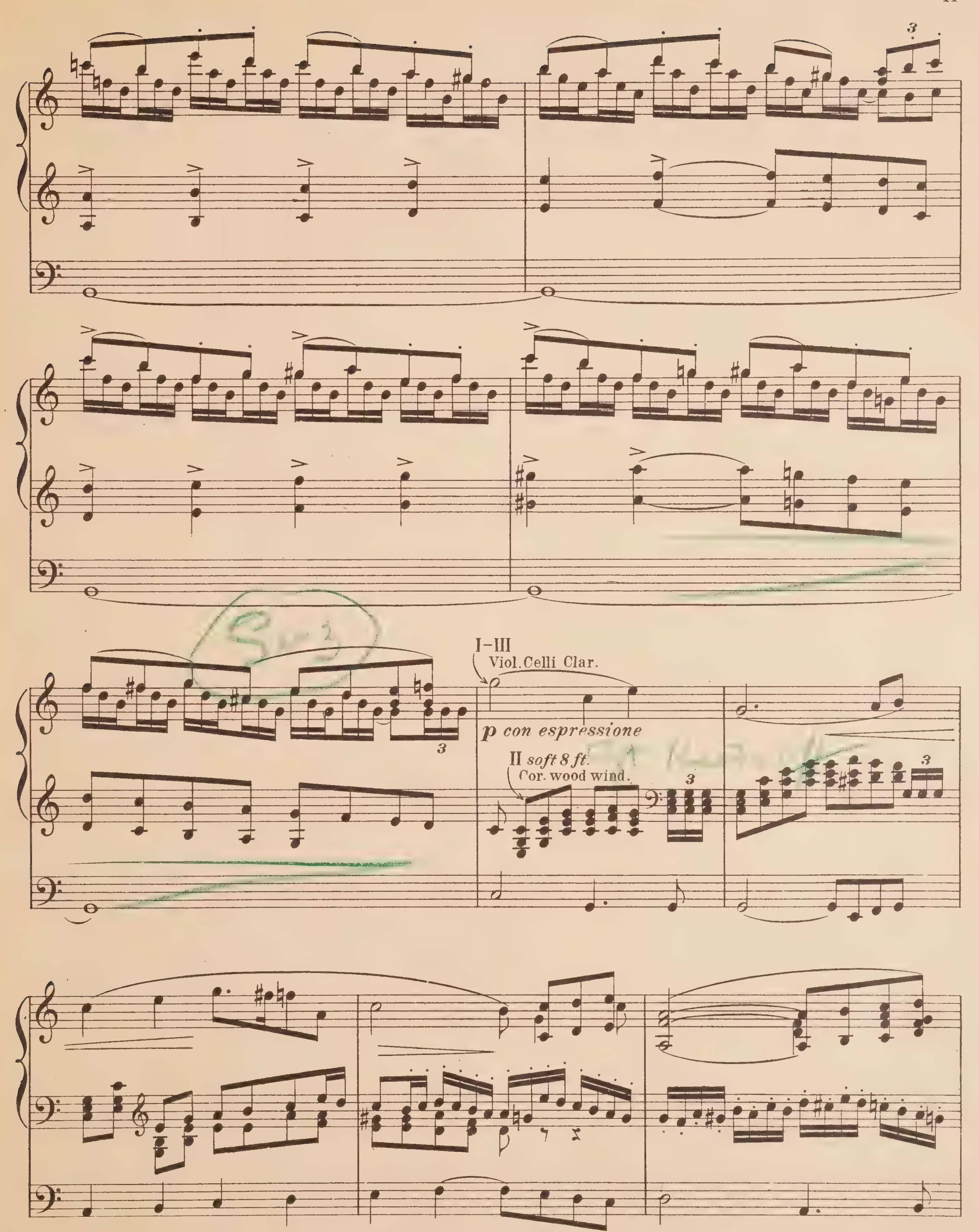
strings & wood wind.

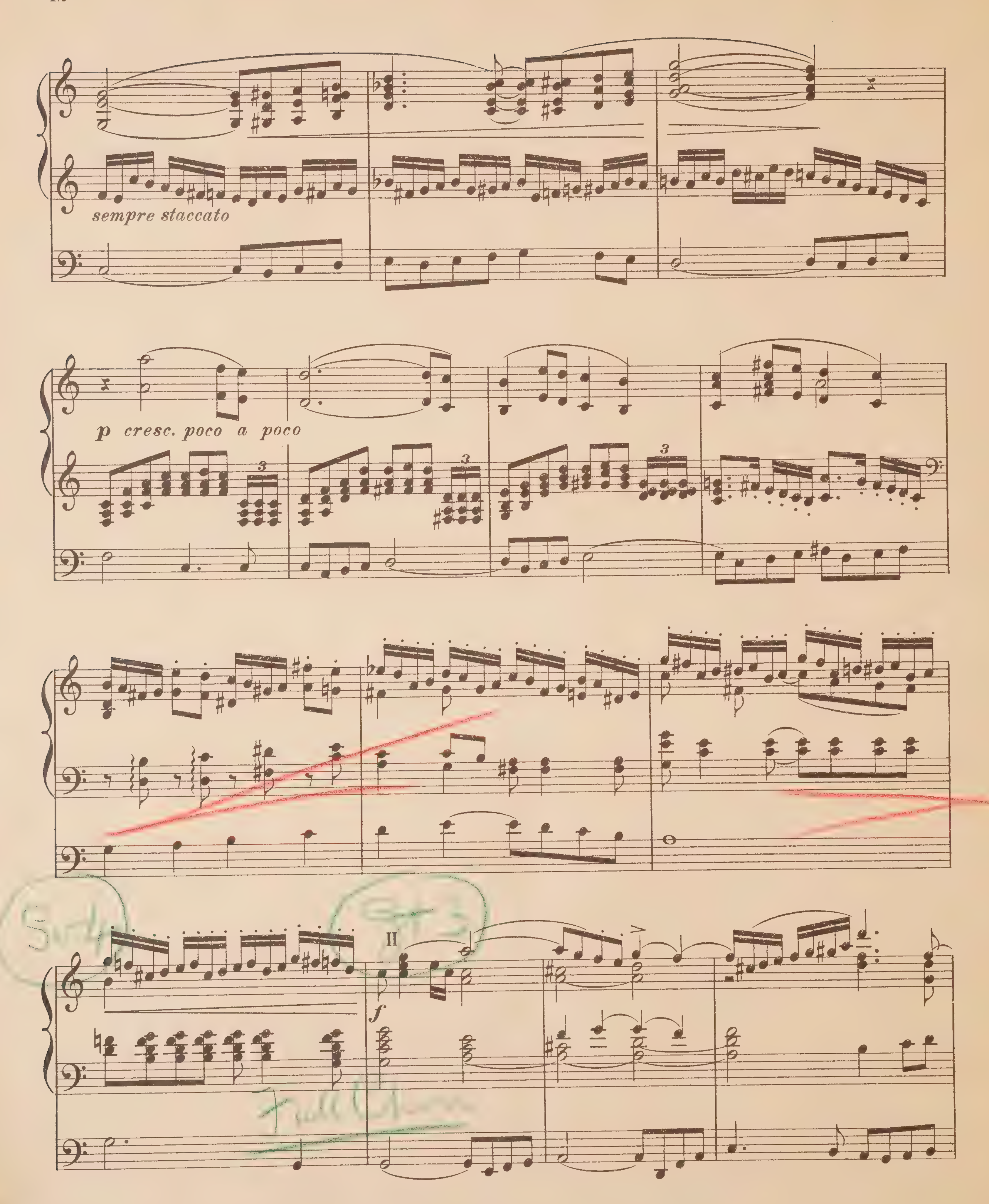
molto cresc.

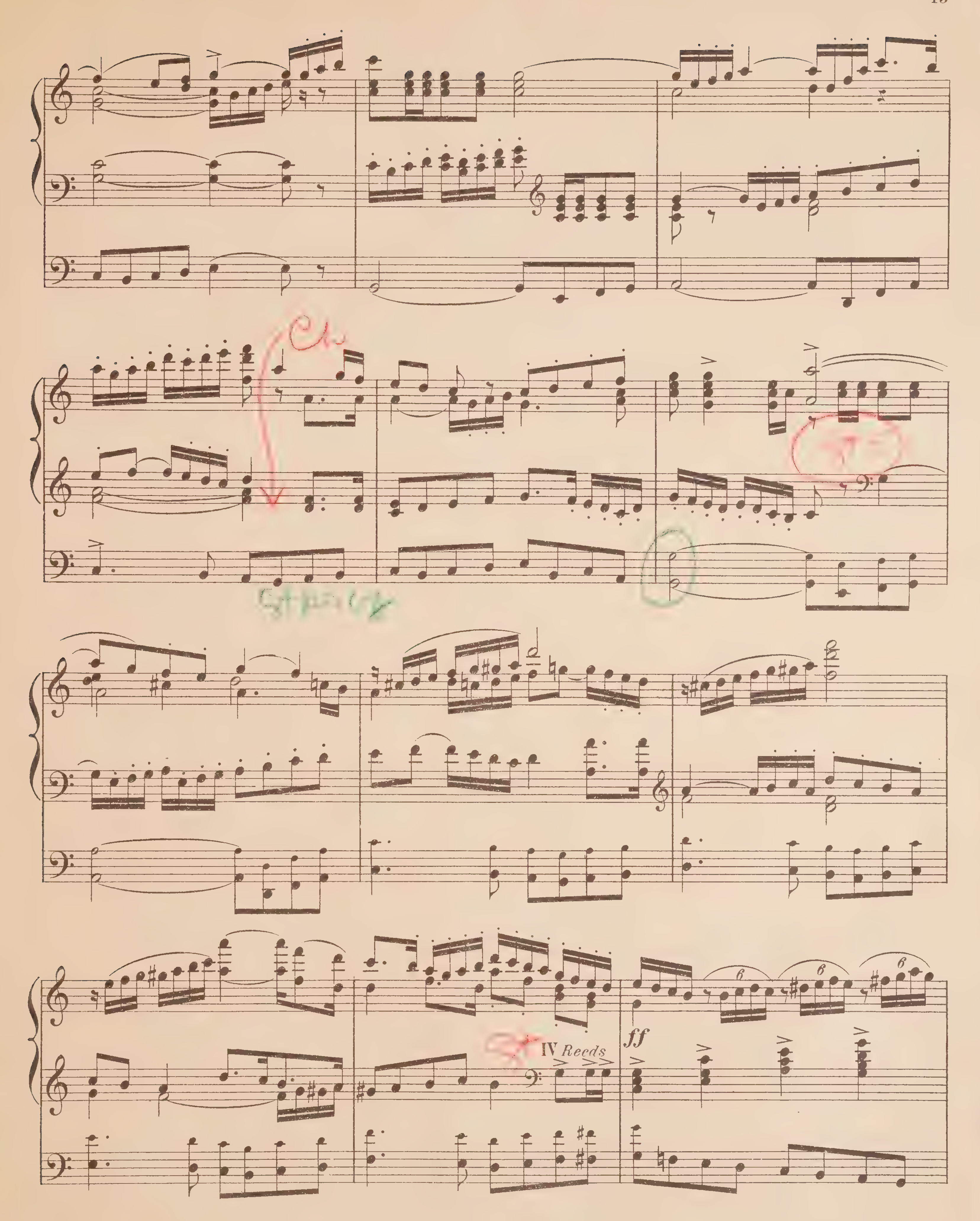
rit.

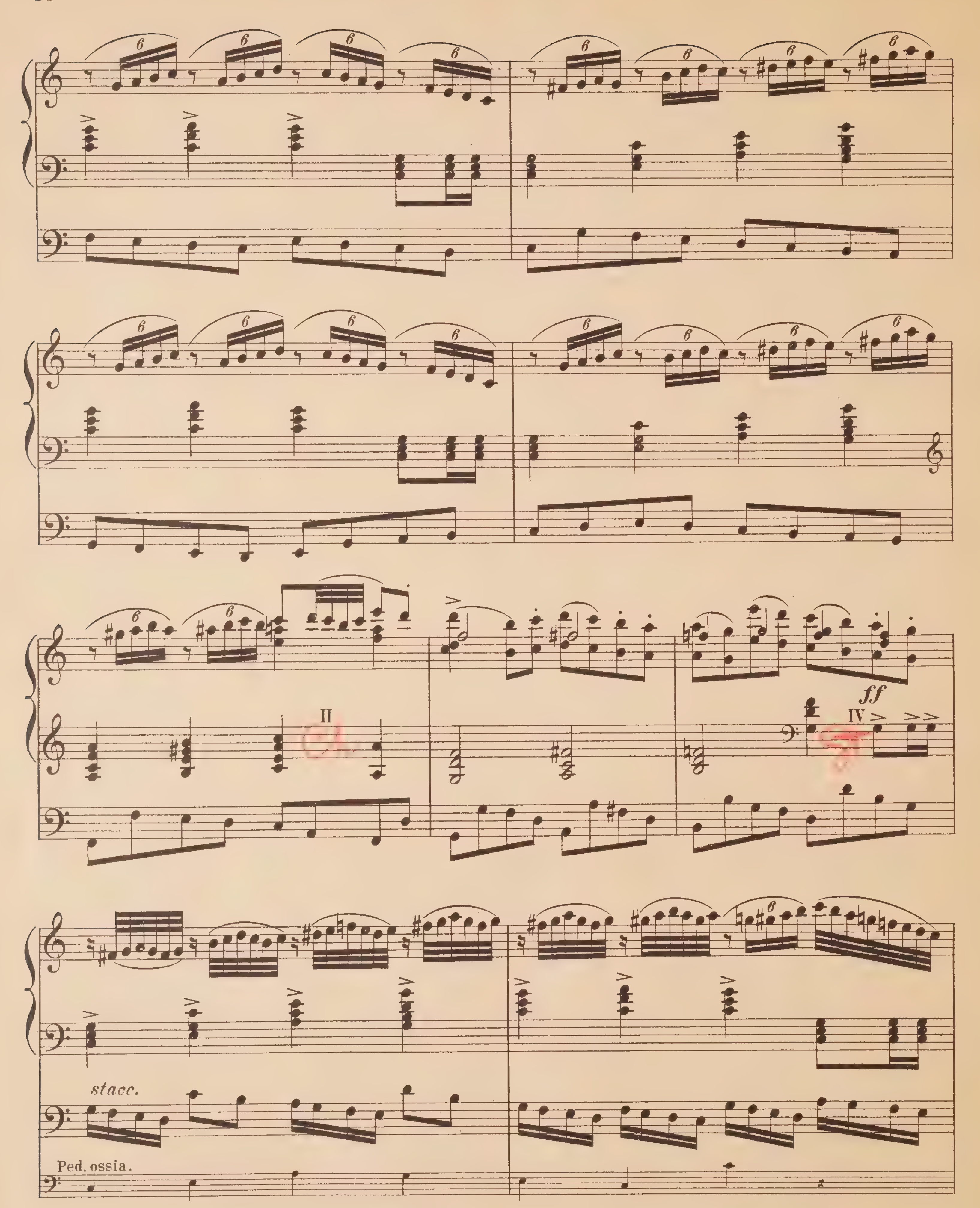
16 ft.

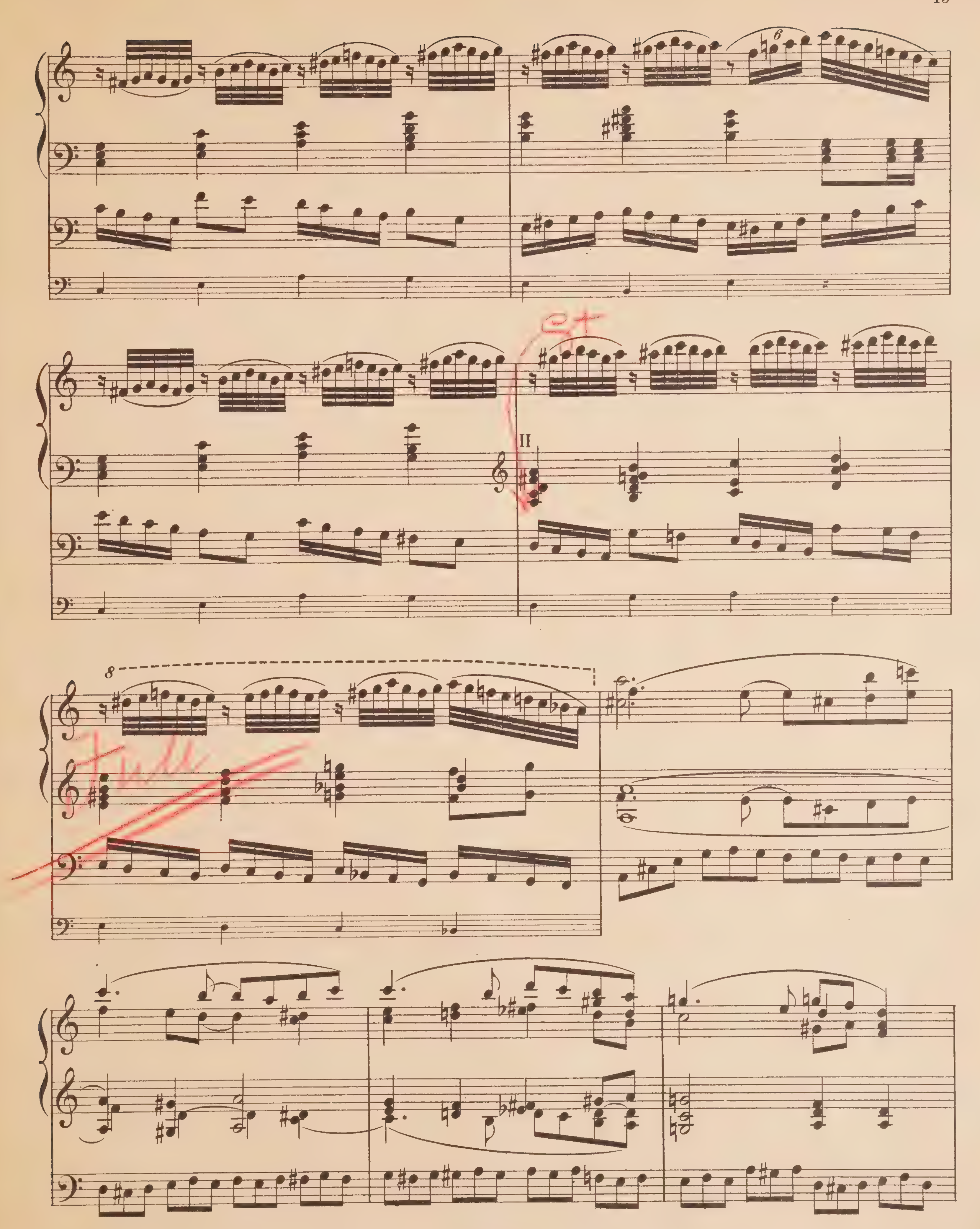

p
sf
p ma sempre poco cresc.
f
molto cresc.
I-III
più f
ff
II
Tromboni
3

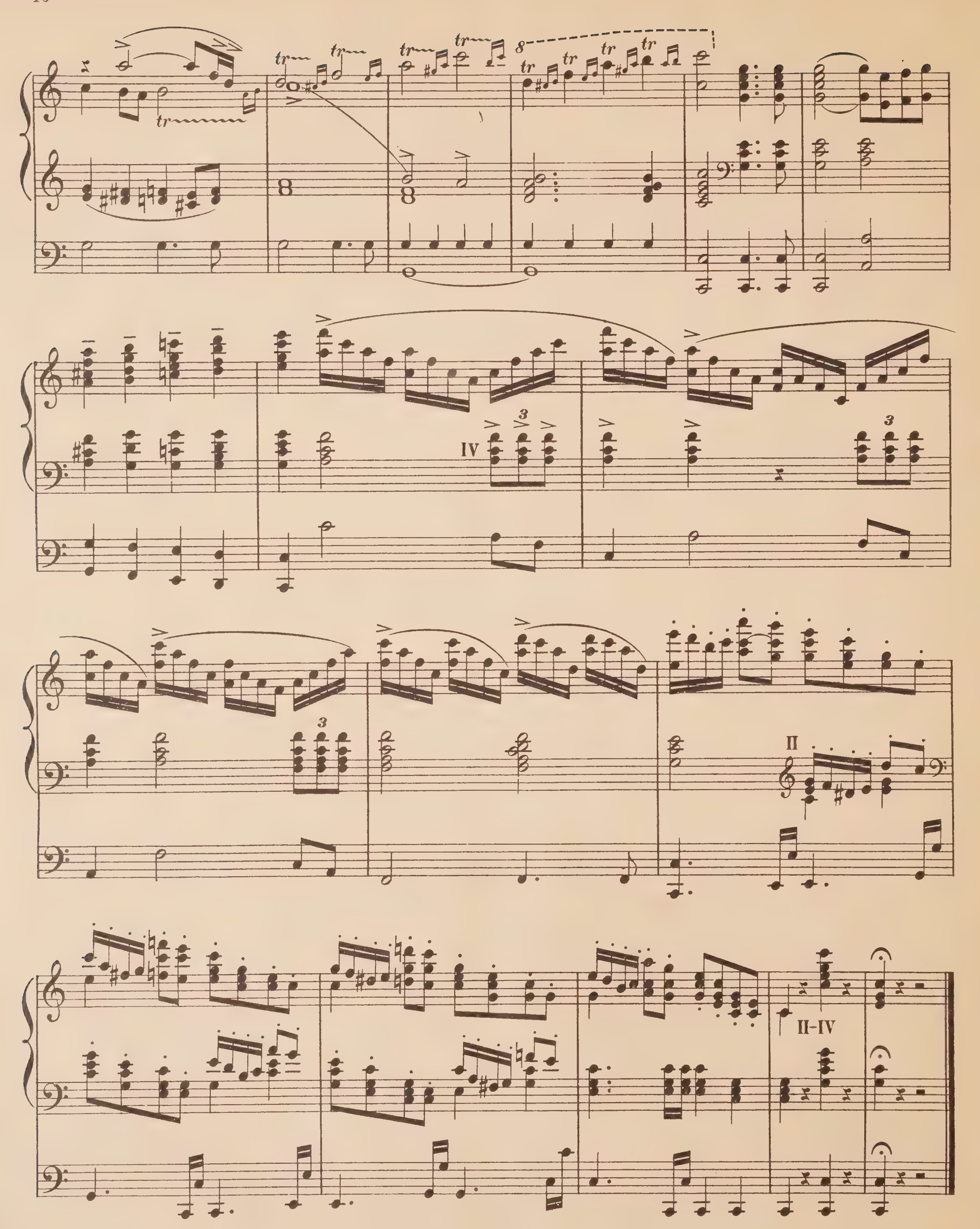

I-III
Viol. Celli Clar.
p con espressione
II soft 8 ft.
Cor. wood wind.

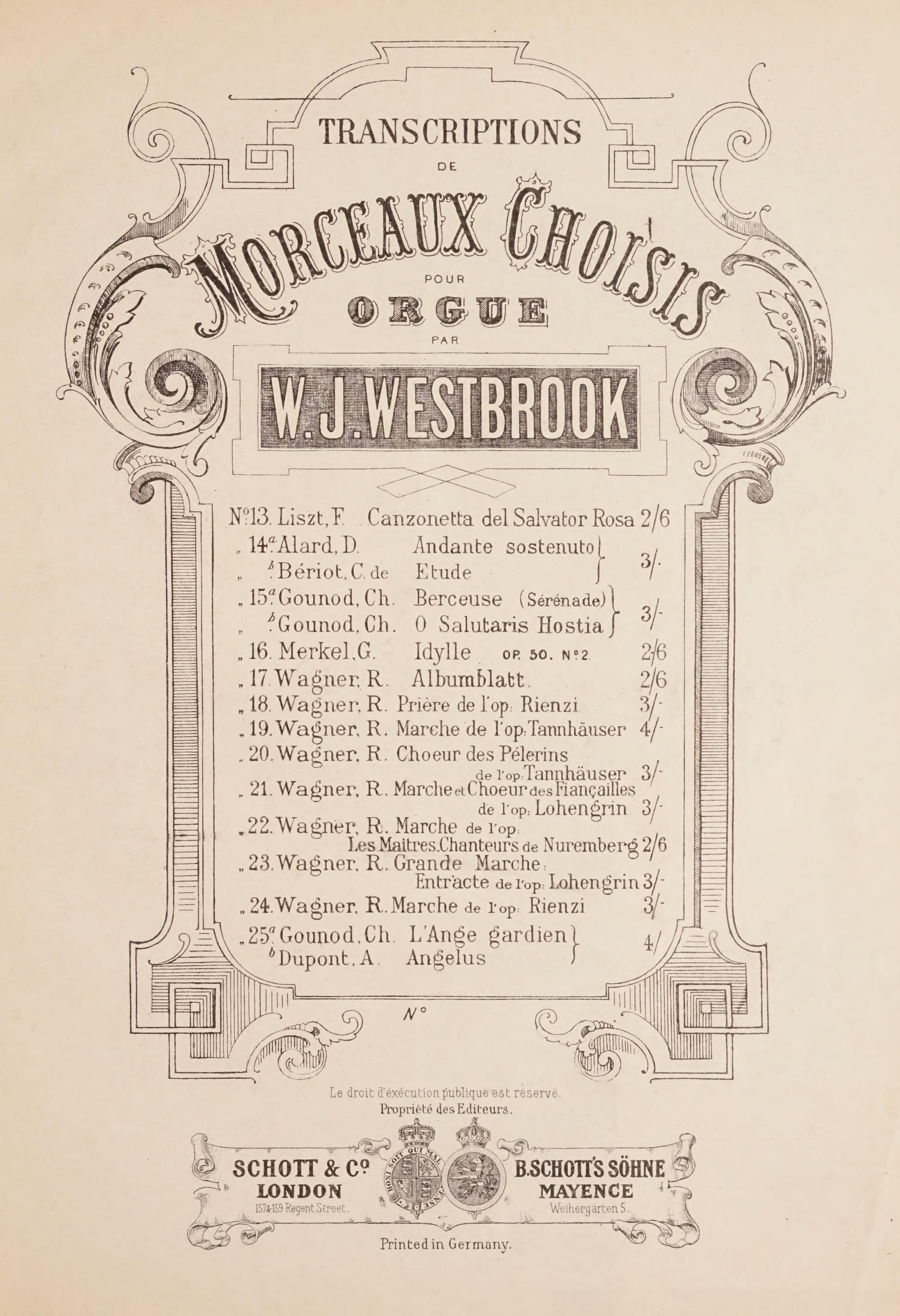

sempre staccato
p cresc. poco a poco
II
f


IV Reeds
ff


II
ff
IV
stacc.
Ped. ossia.


II
8
6


tr
8
IV
3
II
II-IV


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